

CV - SIMONE HINE

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EDUCATION

2015 Doctor of Philosophy, School of Culture and Communication, University of Melbourne.

2000 Bachelor of Arts (Honours) First Class, Queensland University of Technology.

Academic Awards: Australian Postgraduate Award (scholarship), University of Melbourne; University Medal, QUT.

ARTIST: SELECTED SOLO EXHIBITIONS

2016 *Split Screen*, Metro Arts, Brisbane.

2016 *Once More*, BUS projects, Melbourne.

2016 *Today, Tomorrow*. Screen Space, Melbourne.

2015 *Stages* (with Clare Rae), Screen Space, Melbourne.

2014 *Stages* (with Clare Rae), Boxcopy, Brisbane.

2011 *Timepiece*, Kings ARI, Melbourne.

2010 *Rooms*, FortyFive Downstairs, Melbourne.

2010 *Process*, George Paton Gallery, University of Melbourne.

2009 *049*, Kings ARI, Melbourne.

2009 *Corridor*, Blindside, Melbourne.

2009 *Landscape* (Collaboration with Linda Neil), Trocadero, Melbourne.

2004 *On This a Night Like Any Other*, Brisbane Powerhouse: Centre for the Live Arts, Brisbane.

2003 *type*, The Farm, Brisbane.

2002 *fragment*, Institute of Modern Art: Performance Space, Brisbane.

ARTIST - SELECTED GROUP EXHIBITIONS

2016 *Motion Picture*, "11:35am", Parer Place, QUT Creative Industries Precinct, Brisbane.

2015 *Performance Presence/Video Time*, "Once More" Australian Experimental Art Foundation (AEAF), Adelaide.

2015 *Open Spaces*, "Stages" (with Clare Rae), Abbotsford Convent, Melbourne.

2015 *f generation* "A Film and a Conversation," George Paton Gallery, Melbourne.

2014 *Curtain Call* "Waiting for Yesterday (in Two Places at Once)", Blindside, Melbourne.

2014 *Moving Pictures/Expanding Space*, "The Wait", Careof, Milan, Italy.

2014 *Screen Series: Autonomy*, "Transfer", Blindside, Melbourne.

2014 *Rooftop Transmissions* as part of *Melbourne Now*, "Departure" (with Linda Neil)" Rooftop Cinema, Melbourne.

2013 *Experimental Congress*, "Exit", Gertrude Contemporary, Melbourne.

2013 *Channels Video Festival*, Channel Surf, "Departure" (with Linda Neil), Federation Square Screen, Melbourne.

2013 *Ikono On Air Festival*, "Departure" (with Linda Neil)", Televised broadcast to over 30 countries.

2012 *Ex Post*, "No Use Crying", QUT Art Museum, Brisbane. (catalogue).

2010 *Invitational "supposition"*, Level ARI. Brisbane.

2010 *Kings x Kings*, "11:35am", Kings ARI, Melbourne.

2010 *Time Lapse Mega-mix*, "Landscape" (Collaboration with Linda Neil), Federation Square Screen, Melbourne.

2007 *New Passion Club*, (in collaboration with Linda Neil), Judith Wright Centre Contemporary Art, Brisbane.

2006 *pol y*, "Interior", Metro Arts: Main Gallery, Brisbane.

2006 *high light*, "woman and red object" and "Deleted Scenes", Ipswich Art Gallery.

2005 *con:text*, "Composition 1 – repeat", Metro Arts: Main Gallery, Brisbane.

2005 *Locus Voci*, "watching", State Library of Queensland, Brisbane.

2005 *high light*, "woman and red object", Blindside, Melbourne.

2004 *The Click*, "Underneath", Institute of Modern Art, Brisbane.

2003 *The Click*, "Pause/Play/Reset", Institute of Modern Art, Brisbane.

2003 *post-performance*, "transpose: documentation", The Farm, Brisbane.

2002 *Prime*, "compose", Queensland Art Gallery, Brisbane.

2001 *Luminous Flux*, "displace", Palace Gallery, Queensland University of Technology, Brisbane.

2001 *Freshcuts*, "transpose", Institute of Modern Art, Brisbane.

2000 *Next Gen*, Metro Arts: Main Gallery, Brisbane.

1999 *Hatched*, Perth Institute of Contemporary Art, Perth.

SELECTED PROFESSIONAL ACTIVITIES

- 2010-16 Founding Gallery Director, Screen Space, Melbourne.
2016 Advisory Panel, Creative Victoria, Vicarts Grants, Melbourne.
2016 Proposal Selection Committee, *Open Spaces*, Abbotsford Convent, Melbourne.
2015 Advisory Panel, *Channels Video Art Festival*, Melbourne.
2010-14 Founding Gallery Director, Beam Contemporary, Melbourne.
2014 Co-Curator of Melbourne Art Fair Video program *MAF Video*, Melbourne.
2013 Selection Committee Member, *Channels Video Art Festival*, Melbourne.

CURATOR: SELECTED CURATED AND CO-CURATED EXHIBITIONS

- 2016 Performing Cinema. Lumen Room. Metro Arts, Brisbane (co-curated with Kyle Weise).
2016 *Screen Series: Crossing Atmospheres*, Blindside, Melbourne (co-curated with Kyle Weise).
2016 *Joe Hamilton: Superblock*, Window | National, Six USA Locations (co-curated with Kyle Weise).
2015 *Wandering Archive*, Blindside, Melbourne (co-curated with Kyle Weise).
2015 *With Her Feet off the Ground*, Counihan Gallery, Melbourne.
2015 *Resolving Ruins*, Black Box Projects, Brenda May Gallery, Sydney (co-curated with Kyle Weise).
2014 *Moving Pictures/Expanding Space*, Careof, Milan, Italy (co-curated with Kyle Weise).
2014 *MAF Video*, Melbourne Art Fair, Melbourne (co-curated with Kyle Weise).
2014 *Topographic Resolutions*, Screen Space, Melbourne Blindside (co-curated with Kyle Weise).
2014 *Render*, Screen Space, Melbourne.
2013 *Wandering Archive*, Scope, Miami, USA (co-curated with Kyle Weise).
2013 *Framing Phantasm*, Beam Contemporary, Melbourne.
2013 *Going Nowhere*, Boxcopy, Brisbane (co-curated with Kyle Weise).
2011 *Framed*, Level ARI, Brisbane.
2011 *4x1*, Screen Space, Melbourne (co-curated with Kyle Weise).
2010 *Hold*, Screen Space, Melbourne.

RESEARCH CONFERENCE PAPERS - SELECTED

- 2015 "Re-enactment and the Mediatized Body", AAANZ, QAG|GoMA, Brisbane, Australia.
2015 "Stillness/Motion/Performance", POPCAANZ, Massey University, Wellington, New Zealand.
2015 "Timepiece: Fragmenting Presence", *You Had To Be There*, University of South Australia.
2009 "Paused Film and Contemporary Art", *Framing Film*, University of Winchester: United Kingdom.
2005 "Redefining Feminine Representations through Multimedia Arts Practice", *Text and Image*, SEAC/SAIT, University of London, United Kingdom.
2005 "A Multimedia Approach to Redefining Feminine Representations through Contemporary Arts Practice", *Transversalities*, University of Reading, United Kingdom.

SELECTED RESIDENCIES

- 2014 FDV Residency, Fabbrica del Vapore, Milan, Italy.
2013 Artsource, Freemantle.

SELECTED RECENT BIBLIOGRAPHY

- Kyle Weise. "Split Screen." Catalogue Essay. Metro Arts (Brisbane), 2016. [Online](#).
Lucio Crispino. "Graceful Gravity". Catalogue Essay. Bus Projects (Melbourne), 2016.
Dan Rule, Review of *Today, Tomorrow*. [The Age](#) (Melbourne), 6 February, 2016. (Print and [Online](#)).
Robert Nelson, "Monumental video works dominate Screen Space's final exhibition." Review of *Today, Tomorrow* et al. [The Age](#) (Melbourne), 3 February, 2016. (Print and [Online](#)).
Kyle Weise. "Gallery Work." Catalogue Essay. Melbourne: Screen Space, 2016. (Print and [Online](#)).
Catherine Clover, Review of *Stages*. [Das Platforms](#), 17 June 2015. ([Online](#))
Dan Rule, Review of *Stages*, [The Age](#) (Melbourne), 2 May 2015. (Print and [Online](#))
Dan Rule, Review of *With Her Feet off the Ground*, [The Age](#) (Melbourne), 6 March, 2015. (Print and [Online](#))
Anne Marsh. [Performance, Ritual, Document](#). Melbourne: Palgrave Macmillan, 2014. (Print)
Catherine Connolly, *Stages* catalogue essay. Brisbane: Boxcopy, 2014. (Print)
Robert Heather and Verity Hayward, *Curtain Call* catalogue essay. Melbourne: Blindside, 2014. (Print and [Online](#))
Xanthe Dobbie and Raymonda Rajkowski, *Screen Series* catalogue essay, Melbourne: Blindside, 2014. (Print and [Online](#))
Emily Lush, "But a moment in time: Space, stasis and fragmented narrative in the work of Simone Hine" [Ex-post Triennial](#) catalogue essay. Brisbane: QUT Art Museum, 2012. p.28-41. (Print)
Jessie Scott, "Timepiece: Simone Hine at Kings" (Review) [Picture Skew](#), 2011. ([Online](#))

SELECTED RECENT WRITING 2014-2016

Nina Ross: *Untitled #1 Pregnancy*. Catalogue Essay. MARS, Melbourne, 2016.

Hannah Raisin: *Recall*. Catalogue Essay. Trocadero, Melbourne, 2016.

Rachael Haynes: *Like a Burden*. Catalogue Essay. Metro Arts, Brisbane, 2015.

Render. Catalogue Essay. Screen Space, Melbourne, 2014.