


**A 2010 NEXT WAVE FESTIVAL
KEYNOTE PROJECT**

**THE
ULTIMATE
TIME LAPSE
MEGAMIX**



**An all-night-long marathon of new screen-based
art from Australia, Asia and the Pacific.
Federation Square, 20-23 May 2010, 8PM - 8AM**



ABOUT NEXT WAVE

Next Wave is a Biennial festival and artist development organisation, presenting genre-busting new works by the next wave of Australian artists. Next Wave supports the creation and presentation of new, critically-engaged and challenging works across all art form areas, pushing the boundaries of traditional media and encouraging connections between diverse art forms and disciplines. Established in 1984, Next Wave encourages artists to undertake ambitious new projects, to experiment and engage with new ideas, and develop new skills and networks.

Next Wave is also dedicated to exploring different contexts for contemporary arts practice, activating unconventional spaces for exchange between artists and audiences.

The Next Wave Festival is unmatched in its support of young contemporary artists in Australia and it remains ever-responsive to critical issues and new developments in contemporary culture.

THE ULTIMATE TIME LAPSE MEGAMIX

The Ultimate Time Lapse Megamix is an all-night-long marathon of exciting new screen-based artworks from around Australia, Asia and the Pacific. Taking over Federation Square's Big Screen from 8pm until 8am for three consecutive nights, the program includes an epic twelve hours of new video art, experimental film, animation, digital works and more. Twelve guest curators from across Australia and Asia have selected works from their regions especially for the 2010 Next Wave Festival, making *The Ultimate Time Lapse Megamix* a major showcase of the most cutting-edge screen art from across this artistically rich and culturally diverse region. *The Ultimate Time Lapse*

Megamix includes works from Australia, China, Indonesia, Japan, Malaysia, New Zealand, The Philippines, Singapore, Thailand and beyond. These will screen alongside a compilation of works from Next Wave's *Time Lapse* program, which were specially commissioned for the Big Screen between June 2009 and May 2010. The program will be played in a different order every night, giving night owls and early risers alike the chance to sample a diverse cross-section of the works on offer. It will be deck-chair and gas-heater equipped, super friendly 'n safe, popcorn and coffee-flooded all-night event for three nights only.

FROM 8PM TO 10PM

A compilation of *Next Wave Time Lapse* works that have been shown at Federation Square since June 2009, and which includes new work by: Eric Bridgeman, Tom Hall, Zoe Scoglio, Sam Smith, Isobel Knowles, X: Machine, Lachlan Tetlow-Stuart, Peter McKay, Jimmy McGilchrist, Kotoe Ishii and Grant Stevens.

FROM 10PM TO 8AM

Commissioning curators

Jeff Khan and Ulanda Blair have invited colleagues from around Asia, Australia and the Pacific to each compile a one-hour program of experimental video-art, drawn from their respective countries. These curators' selections will be screened back-to-back between 10pm and 8am.

Guest curators include:

Wimo A Bayang,
Yogyakarta, Indonesia
Joselina Cruz,
Manila, Philippines
Eva McGovern
& Simon Soon,
Kuala Lumpur, Malaysia
Emma McRae,
Melbourne, Australia
Mitsunori Sakano,
Tokyo, Japan
Xu Shuxian,
Guangzhou, China
David Teh & Mary Pansanga,
Bangkok, Thailand
Mark Williams,
Wellington, New Zealand
Rizal Md Yatim, *Singapore*
Danni Zuvela & Maggie
McDade, *Brisbane, Australia*



THE ULTIMATE TIME LAPSE MEGAMIX SCREENING:
THUR 20 MAY, 8PM TO FRI 21 MAY, 8AM
FRI 21 MAY, 8PM TO SAT 22 MAY, 8AM
SAT 22 MAY, 8PM TO SUN 23 MAY, 8AM

COUNTRY	THURSDAY NIGHT	FRIDAY NIGHT	SATURDAY NIGHT
MELBOURNE, AUSTRALIA	10:00PM	05:00AM	02:00AM
Guangzhou, China	11:00PM	06:00AM	03:00AM
YOGYAKARTA, INDONESIA	12:00AM	07:00AM	04:00AM
TOKYO, JAPAN	01:00AM	10:00PM	05:00AM
Kuala Lumpur, Malaysia	02:00AM	11:00PM	06:00AM
WELLINGTON, NEW ZEALAND	03:00AM	12:00AM	07:00AM
Manila, Philippines	04:00AM	01:00AM	10:00PM
SINGAPORE	05:00AM	02:00AM	11:00PM
BANGKOK, THAILAND	06:00AM	03:00AM	12:00AM
Brisbane, Australia	07:00AM	04:00AM	01:00AM

Melbourne, Australia



About the Program

This program brings together a collection of Australian video artworks that take us to mysterious places and introduce alien entities into our midst. Drawing on inspirations ranging from slapstick comedy to popular film, and from religious imagery to science, each of the works introduces a kind of haunting that contains elements of the eerie and sometimes the absurd. Within this overarching theme, the program showcases a selection of works that embrace a range of techniques and styles to

represent the breadth of video art currently being produced by some of Australia's most talented young artists. With foundations in our urban and rural landscapes, these works depict mesmerising environments and actions that are able to take advantage of the cover of night to let unknown forces breathe in the open air.

01

Australian Landscapes Eugenia Lim 2008

00:08:43

The real Australia exists now in suburbia, not in the bush of yesteryear. Referencing Peter Weir's iconic Picnic at Hanging Rock, Australian Landscapes explores the shift in our sense of place and belonging from the bush to the suburbs. Lim's video captures her as a blonde-wigged multicultural 'Miranda', a ghost of Australia past and present, lost not in the wilderness of Hanging Rock, but in the eerily homogenised living places and new developments that increasingly shape our landscape.

02**Twist**
Sam Smith
2007

00:03:00

In *Twist* (2007) a paint tin of cinematic "green screen" (the special-effects technology which allows the mixing of two or more images) hovers over barren, sampled film landscapes accompanied by a sparse lyrical piano soundtrack. The open container spins endlessly, a dormant reminder of the power of special effects technologies' ability to transport, transform, and endlessly render the contents of the world malleable.

03**Phantom Lords**
Mark Rodda
2010

00:07:00

Phantom Lords documents the seasonal appearance of 6 ocean-sprites. Much in the manner of H.P. Lovecraft's Cthulhu, or Ireland's legendary Fomorians, these deep sea dwellers rule their world with great power and patience.

04**A Clockwork of Dreams**
Alesh Macak
2008

00:04:07

A Clockwork of Dreams is an unscripted, stream-of-consciousness animation using one piece of paper and black-and-white charcoal to add and erase images. It manifested from a single idea (here a body falling into a frame) and develops from there.

05**Press +**
Benjamin Ducroz
2009

00:01:27

A sequence of temporal sculptures moving into one another. An exploration in form, motion and space.

06**Premise: Etching Flow = Definition**
Benjamin Forster
2009

00:07:31

This work is part of an experimental series using computer programming as a means to ponder simple ontological propositions. The underlying premise of this system is Definition = the inscription of an underlying flow onto a surface. Definitions affect the flow that inscribes further definitions.

07**Landscape**
Simone Hine & Linda Neil
2007

00:04:29

Landscape is the result of the collaboration between visual artist Simone Hine and musician Linda Neil. The work takes what could be a few seconds of a film, and expands it through time. In doing so, the cinematic image is imbued with the sustained and deliberate gaze of the pictorial traditions of art. The work hopes to generate new meanings and ways of understanding the cinematic traditions that inform our broader interpretations of the landscape. The soundtrack also works to evoke cinematic representation, and in particular, themes of fear and uncertainty that are attached to the natural landscape.

08**Big Show**
Brown Council
2009

00:09:24

Big Show explores the slippages between art and entertainment. In a series of performative video works, a line up of magic tricks, comedic routines and death-defying stunts are combined with endurance and task based actions to examine the malicious side of comedy and laughter.

09**Cry Me A River**
Belle Bassin
2008 - 2009

00:07:34

10**SUPPORT BEAMS**
Rowan McNaught
2009

00:05:37

The video depicts domestic objects moving about one another - a water tank spits alarm systems into a pot, a pile of clothing continually eats itself. It traces imaginary connections between cultural approaches to home building. Created using computer imaging and video software with a contrary emphasis on the ad-hoc and handmade, *Support Beams* illustrates the possibility of immaterial home improvement through technological bricolage.

11**Televisuals**
Elvis Richardson
2008

00:06:15

Test Patterns were used to calibrate the colours and reception between two monitors and until recently were used to announce an interruption to TV networks' broadcast. I saw them as an abstract pattern that conveys a message, in this case also literally through the self-referential use of anagrams of the word Televisuals.

GUANGZHOU,

CHINA

XU SHUXIAN

About the Program ***Subspace Signal***

This program presents the selected video works of the artists from southern China, all of whom are living in a physical world that is changing quickly everyday; and all of whom are curious, active, and pursuing a peace of mind.

The featured artists are constructing a world beyond time and space, discovering existences that transcend three dimensions. Time flows at the speed of minds. Characters, objects and spaces seem to be experiencing some sort of disorder. Each one creates his/her own subspace, hailing us in his/her frequency. Can you pick up their signals?

01

The Car
Wei Chen
2005

00:01:00

Someday, somebody, somewhere, something happens, and is gone.

02

**The Man and
The Little Tree**
Wei Chen
2007

00:00:10

03

Two Men
Hu Xiangqian
2008

00:03:41

Often when I cross the street and look at the traffic signal, the red and green lights remind me of two men who live very close together but can never come face to face. All they can do is work all day. It must be so frustrating for them – why not let them come down and dance?

04

Ma Ma, Lu Ling (Part 5)
Huang He
2007-2010

00:05:00

You'll know that the meteorite strike has brought about that sort of tragedy, but it is also a condition to create lives on earth.

Everybody will be more unified with one another and will cherish the today's happy life more!
– My Mother, Lu Ling

05

Day Dreams
Zhifei Yang
2008

00:09:00

The video shows the relation between dreams and reality, trying to cross the boundary between the dream world and real world. I am attempting to discover and recreate my dreams, taking my feelings and dreams back into where I am and to give people the real thing of mine.

06

**Back to Oldschool
Documentary**
Dickid
2009

00:05:15

This is a documentary about a "Back to Oldschool" dance party, hosted by some local old-school popping/locking dance lovers. We want all the dancers in China to know: "We should keep dancing real, not making profit by the name."

07

Silenced No. 1
Xu Huijing
2007

00:08:11

Each of us is a universe. We used to be integrated with the earth, but we shattered apart in the reality. This is the world where we walk around like fearless monsters. We are limbs incised from a body, a finger, a neck, a stomach, an elbow, but never a human being.

08

Bloom
Xu Shuxian
2007

00:02:29

Butterfly, creatures, flexible, legs, liquids, flowers, pink, elegant, red, soft, tender, tough...what's more to find out within the female?

09

Go Forward
Chen Chengfeng
2009

00:05:04

This film was based on the time period between late 50s to early 60s. It extracts the reality from those times and puts it into the current time frame, all interpreted by my own vision. Let us all be "Dreamers" or "Peekers". To examine the thought that history gave us, let the time and the movement push history forward, leading us into another space/time continuum.

10

Sea Writing
Cao Yuan
2008

00:15:46

When our mind is still, all the answers to our problems will be revealed.





Hu Xiangqian, *Two Men*, 2008 China

—
Yang Zhifei, *Daydreams*, 2008 China

YOGYAKARTA, INDONESIA

WIMO A BAYANG

01

Train Watchers
Agung Nugroho Widhi
2009

00:01:00

This video was shot at an empty field next to Lempuyangan Station in Yogyakarta, Indonesia. Many people, especially parents with their children come there towards the evening, spending their time just to see the trains passing by. In a way, it looks an incidental amusement park and a kind of alternative/cheap way for (family) picnic.

02

Crash
Anggun Priambodo
2004

00:00:40

I always have a fear being on the side of the road, imagining all the bad things that could happen.

03

Danse
Anggun Priambodo
2004

00:00:54

Plastic bag can dance.

04

Bercerobong
Eko Nugroho
2002

00:01:55

This video illustrates a man who was born into a country, who then moved out to study abroad, but who did not go back to his country to help the people to build their own.

05

The Breeder
Eko Nugroho
2003

00:02:00

06

Guess
Henry Foundation
2004

00:05:00

What you see might not be what it looks like.

07

Accidental Death
Luo Fei
2002

00:03:25

I appeared as a "dead man" in some of the places in our daily lives - at a table in a dining hall, the stairway of a residen-

tial building, and in suburban railways. My action aroused different reactions of the passerby, in which the measure of humanity was sharply tested. The dominant reactions were disappointment, insensitivity and indifference.

08

Stand Still
Wimo A Bayang
2004

00:04:00

09

Forget it, forget it not
Wimo A Bayang
2005

00:05:20

10

How low can you go,
Lisa?
Woto Wibowo
(Wok the Rock)
2004

00:05:04



TOKYO, JAPAN

MIYUNORI SAKANO

About the Program **Fragment Theatre** **(Clearly Breathing)**

One frame, one cut, one scene; one fragment after another comes together to form the film. Time, place, audience and art work : a metamorphosis in a constellation of fragments, the fragments of memory collected in each viewer. In each moment in which this work is disclosed and experienced, in which these multitude of fragments collide, there exists a single unique creation.

Mitsunori Sakano,
Beep deep beep, 2007, Japan



01
Komatchau
Yoshiaki Kuribara
2005
Japan
00:02:27

02
Ninjinhakusai
Yoshiaki Kuribara
2006
Japan
00:00:37

03
Companion
Yoshiaki Kuribara
2007
Japan
00:02:11

04
Helen
Yoshiaki Kuribara
2009
Japan
00:01:44

05
Napoleon
Taro Izumi
2009
France
00:02:07

06
Control hour
Taro Izumi
2004
Japan
00:11:00

07
Dead or alive or wink
Taro Izumi
2009
Japan
00:04:04

08
*Moment performative
spazieren*
Yukihiko Taguchi
2008
Germany
00:04:36

09
*Moment performative
curitiba*
Yukihiko Taguchi
2009
Brazil
00:04:34

10
Away
Yukihiko Taguchi
2009
Hong Kong
00:04:31

11
DFS attack
Masaru Iwai
2008
Japan
00:04:52

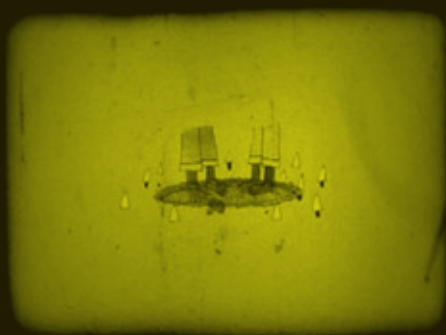
12
Seoul wash
Masaru Iwai
2009
Korea
00:06:56

13
Beep deep beep
Mitsunori Sakano
2007
Japan
00:07:49

KUALA LUMPUR, MALAYSIA



-
- 01**
Najib's Head Stolen from a Billboard
Fahmi Redza
2009
00:02:00
-
- 02**
Little Wanderer
Datins of Doom
2007
00:02:40
-
- 03**
Suggestions for Lunch Time Activities in KL for Busy Government Workers: 2: Kite Flying in an Art Gallery
CIPAN
2009
00:02:48
-
- 04**
Making Night
Sharon Chin
2006
00:06:50
-
- 05**
Suggestions for Lunch Time Activities in KL for Busy Government Workers: 3: Sunbathing in an Art Gallery
CIPAN
2009
00:05:30
-
- Garlic Red Onion*
Masnoor Ramli Mahmud and Victoria Cattoni
2006
00:05:30
-
- 07**
Manglish for Beginners
Emil Goh
2006
00:05:30
-
- 08**
SeRANGga
Nurhanim Khairuddin
2003
00:11:10
-
- 09**
hiStory
Roslisham Ismail aka Ise
2008 - 2009
00:07:00
-
- 10**
Longing
Chi Too
2009
00:03:30
-
- 11**
Sudden Death
Mark Teh
2009
00:04:10



Wellington, New Zealand



About the Program

Today most New Zealand moving image artists are exhibiting in a gallery environment, whilst movie-going is dominated by mainstream narrative. Looking at Federation Square's big screen, it's pleasing to see several works making a case for a New Zealand Artists Cinema. Some works also draw new perspectives from formative impressions; perhaps vindicating a curatorial framework based on youth. In Sarah Jane Parton's *Guidance* the artist stars in an Olympian fantasy. The camera frames her heroic entrance. The moment waits to be claimed, but is comically sidelined into a private world. Like Parton, Jill Kennedy's work alters the course of a familiar subject; in this case recasting a collection of children's pop-out models in a surreal

underwater collage. Johnny Titheridge's *Self-Saucing* combines attraction and repulsion in equal measure. While his work begins with a bold gesture, Richard Frater's *Sweet Apparition* steadily unfolds in elegant collapse. James Oram's *Self-Generating* reads as a metaphor for the effort required to sustain any personal struggle. There's more than a hint of self-absorption, but it's delivered with a wry humour. Like Oram, Sean Gratton's work is about the individual. However, Gratton's metier is narrative cinema, and his finely-observed films suggest he may yet offer a fresh perspective within the genre.

Johnny Titheridge, *Self Saucing*,
2009 New Zealand



01

Guidance
Sarah Jane Parton
2007

00:03:30

When one wins, one must take that moment and feel it in its entirety. If one is to fail it is important to make that failure the most epic, the most stupendous, and the most unbelievable failure of all. *Guidance* can be read as a manifesto, as a dream, as a parody, or as a genuine attempt to talk about the past and the future in the same breath. In an ill-fitting pink leotard.

02

**A Man Without A
Factory, 2008**
Sean Grattan

00:12:00

An inconspicuous malcontent engages himself with apparently purposeless behaviour. In a society geared towards productivity, this stands out as an oddly dramatic statement. Briefly taking centre stage in a small anti-comedy, his directionless drifting is soon given a tentative rationale of its own.

03

**New Educational
Series—Better Military
Modeling**
Jill Kennedy
2008

00:06:54

Better Military Modelling is the second short film in the New Educational Series, an animated series intricately constructed from images sourced from outdated instruction and education manuals of the 60's and 70's.

04

Self Saucing
Johnny Titheridge
2009

00:06:00

Car restoration is a long and involved process based on a relationship with an inanimate object. Where this relationship becomes complicated is where I position this work, proving that a blight in the surface can be as enticing as it can be repulsive.

05

Self Generating
James Oram
2007

00:04:00

Self Generating is about the desire to be seen, and the effects this struggle can have on a person.

06

Sweet Apparition
Richard Frater
2008

00:20:00



Sean Grattan, *A Man Without
A Factory*, 2008, New Zealand

MANILA, PHILIPPINES

JOSELINA CRUZ

About the Program

As soon as the bus set off, our traveler glued his eyes to the window next to him; perhaps hoping to see something new...and as he did it began to snow.

The videos chosen are quick renderings of the horizon, one cluttered by people and work, disturbed by the passing eye of the camera as it moves, in some, manipulation to extract fiction. Each of the works speaks of the widening eye of the South East Asian artist to scour the landscape and create stories—these snippets are provocations creating uncomfortable alliances. There are no narratives, no stories told, but images flash endeavoring to cheat us into believing that we recognize what we see.

Contemporary culture bombards with a thousand images, manifests of a certain glaze that comes over us. The landscapes in the videos form a hesitation in

our seeing. May we recognize the blizzard that comes with the snow.

If he'd paid a bit more attention to the snowflakes swirling out of the sky like feathers, he might have realized that he was travelling straight into a blizzard. (From *Snow* by Orhan Pamuk)

01

No Ghost **Maria Taniguchi** **2007**

00:05:00 Total: 20:00 min
(looped)

This work is about conjunctions between minimalist painting, landscapes and screensavers.

02

Full Moon & Foxes **Genevieve Chua** **2009**

00:13:20

Death has taken place in the forest. An girl fox awakes from her stupor wanting to meet her counterpart, her peer, another one like her, someone of the same age. Full Moon and Foxes, a narrative of late adolescence and an end of innocence.

03

Man in Suit **Martha Atienza** **2007**

00:04:27

What if the people I know wore suits?

04

Poultry **Martha Atienza** **2007**

00:02:02

05

Life Projections **Raya Martin**

00:03:35



SINGAPORE

RIZAL MD UHIM

About the Program

We question issues, situations and objects daily based on individual perspectives. Our perspective models our connections to these issues. Each individual will give a different opinion on an issue though collectively, we may be influenced. Therefore, does it give the issue a default value universal to everyone based on ethics, public opinion, culture, experience etc.? Or would the default value be null where nothing is right or wrong?

The deeper we explore within us, the more we are left with questions. How big of a risk are we willing to take to explore our personal thought processes? This selection was made to display the perspective of seven Singapore-based artists on issues relevant to them. Seven different Singapore-based artists with seven different opinions.

We make the world what we chose to believe.

01

Question Mark
SILNT
2007

00:03:00

Question Mark is a short film exploring humanity's innate propensity to question, as well as the lack of questioning. Through it, we propose that the cause and effect of mysteries and unexplained phenomena to be the crafted result of questioning and the lack of it.

02

Darkness in our Light
Eswandy Sarip
2009

00:03:12

Muliana Sairi and Eswandy Sarip met in October 2009 under the initiatives of Perspektif and Singapore Association for the Visually Handicapped for the Cityscapes-Design by Sound journals. Using simple highly accessible midi controllers, sound samples and acousmatics, they executed minimalist movements on sound to describe Cityscapes. They have also decided to dedicate this sound piece in memory of the extraordinary spirit of Helen Keller.

03

Parkour
Serene Teh
2009

00:00:47

The video is a visual reaction to the sub-culture of Parkour, which is about using discipline to overcome obstacles. I am interested in the form and movement of the human figure, and how it interacts with the urban environment to make its way to a certain place. With this technique which is inspired by flipbooks, the animator (the hands) makes a similar rhythm to the moving illustration.

04

Radagila Alley Walk
Ragil Putra Setia
2008

00:02:02

The "tangible frames" is a technique where I edited the whole sequence frame by frame. I exported the sequence to image stills at 25 frames per second, printed the frames, coloured them with markers and went crazy. Then I scanned each frame again and edited them.

05

Abstinence
Phishermen's Friend
2007

00:02:53

This is a short film on human rights and Asian values. It was the winning entry of The Substation's Reel Revolution 2007 competition, with the theme reflecting the ASEAN community.

06

Outing
Jow Zhi Wei
2009

00:18:00

A simple journey about a grandfather and his grandson who go on an outing and how it changes their lives.

07

National Day
He Shuming
2009

00:19:12

A poignant observation of a modern Singaporean Chinese family dealing the grief and loss of their patriarch, exploring the layers of familiar ties, generational gaps and language.

Bangkok, Thailand

DAVID TEH + MARY PANSANGA

Tanatchai Bandasak, *Sinus*,
2008, Thailand



**Highlights from the 5th
Bangkok Experimental
Film Festival (BEFF 5)**

01

***Wat Tu Song Klom
(ball shape)*
Chulyarnnon Siriphol
2007**

00:02:07

Unidentified round objects
jump and jump!

02

***Repeating Dramatic
Arpapun
Plungsirisoontorn
2008***

00:08:08

Soap opera has always been the most popular TV format for Thai people. One of the best known shows ever is Baan Sai Tong. The high ratings of these old, repeated soaps suggest that they may run forever on an endless loop. I filmed the show on a TV screen, and then fed the footage back into the TV. The process of capturing and playing was repeated over and over again.

03

***Promethean Invention
Tintin Cooper
2008***

00:04:26

In Promethean Invention, the Promethean myth is recast for modern life: electricity signals the beginning of the world and Prometheus's gifts to mankind include not only architecture, astronomy and fire, but also modern inventions such as TV, space travel, and the Internet.

04

***Black Mirror
Anocha Suwichakorn-
pong
2008***

00:03:00

During an eclipse, a dog
dreams a vivid dream.

05

***Sinus
Tanatchai Bandasak
2008***

00:03:00

This video was made from the X-ray of human skull, the face of an old man and his steady breathing. With this combination the artist tries to look deeply into the breath of a human.

06

***The Time We Had
D.I.E.
2006***

00:04:00

Music Video for Goose.

07

***Tassanajorn
Haukom and ISE
2007***

00:04:00

Music video for Talkless.

08

***Flesh
Lolay + Giam Eee
(Thaweesak Srithongdee
and Boonchai Aprintan-
aphong)
2006***

00:08:10

The search for an understanding of existence, considering past and present through the journey of a young girl.

09

***4 Feb 2006 live
@ Bangkok Code
Pathompol Tesprateep
2006***

00:07:00

Interpreted from live sound improvisation by Koichi Shimizu, representing Thailand's present confusion and its unpredictable, never-ending forces.

10

***Man with a Video
Camera
Jakrawal Niltumrong
2007***

00:09:00

This movie imagines socialism in a present Thai context, where conflicts of opinion abound. Democracy and a brighter future might just be daydreams to fulfill everybody's desire. The movie is inspired by Dziga Vertov's acclaimed *Man with a Movie Camera* (1929), which conveys the beauty of the working class and reflects the socialist idea blossoming during the Leninist era, via cinematography, editing, and an arousing score.

11

***Roy Tai Phrae
Uruphong Raksasad
2008***

00:03:00

I don't know how it's going to be in 2008, the year Mr. Samak Sundaravej became the new Prime Minister of Thailand...



BRISBANE, AUSTRALIA

DANNI ZUVELA + MAGGIE McDADE

About the Program

The videos in this program revolve around performance. Some document performances that took place and others are artworks hinging on the performance of simple actions.

01

Lick

Elizabeth Willing

00:05:00

In Liz Willing's *Lick*, we see the artist repeatedly lick a large sheet of sheer toffee, anticipating growing for her 'break-through' moment.

02

Dance Responses

**Crash Crew
2009**

00:19:30

The Crash Crew's *Dance Responses* is a conversation between the artists who each posted videos in response to each other's performances. Though their movements echo each other's, the contrast remains stark between the different dance backdrops; we see urban and suburban Brisbane and Norway, where Kristine now lives.

03

Mimes

**Joseph Breikers
2008**

00:02:37

Joseph Breikers' *Mimes* features a performance, but one that the artist has carefully staged for the camera. Wearing a black tank top, shorts and shoes, and seated against a black backdrop, Breikers' passionate drumming features all the sweaty, churning, eye-rolling flair of cock rock – sans kit or sticks.

04

Regrets

**Andrew McLellan
/Kitchen's Floor**

00:02:00

A deconstructive impulse is at play in the video clip for the song '*Regrets*' by underground Brisbane rock outfit Kitchen's Floor. Musician-performer Andrew McClellan depicts the dark, low-key energy of the band, with odd, out-of-place subtitles that float like karaoke refugees in the grungy netherworld of the song's setting.

05

***I Lost My Mind*
Marly Luske**

00:02:00

Marly Luske's *I Lost My Mind* experiments with the form of the video clip; wearing a primitive 'fat suit' the artist attempts to run up a steep hill in a prickly bush setting, while cramming food into his mouth. The work parodies music video's relentless obsession with body image and identity.

06

***Breakfast of Champions*
Fiona Mail**
2009

00:05:00

The interest in food and failure also animates Fiona Mail's *Breakfast of Champions*, which features the artists cramming dry Weetbix in their mouths and attempting to chew. As it becomes apparent that this is a near-impossible task, the artists' actions seem to act as metaphors for other futile endeavours in our hyper-consumptive world.

07

***Set Top Box*
Drea Lam**

00:07:00

Drea Lam's *Set Top Box* refers to a long tradition of video art that uses the monitor as a central element of a critique of television. In this case, Lam has filmed herself sitting on top of a monitor, in garish circus-like red tights and black high heels.

08

***Us vs We: Chop Suey*
Video Layout**
Sarah Byrne

2008
00:06:00

Bodies and transgression are the theme of Sarah Byrne's *Us vs We: Chop Suey* Video Layout, which also references video art's long history of exploring questions around gender and

identity. We see a man in a purple wig dancing, as video and audio feedback slows down and speeds up, creating a disorienting, post-disco collage of video noise.

09

***OMG JFK*
Sam Cranstoun**
2010

00:03:00

Sam Cranstoun's *OMG JFK* also comes out of a video tradition exploring the role of the media in shaping our understanding of the world. By overlaying two very different media accounts of the shooting of JFK – the original parade footage from Dallas and footage from Oliver Stone's 1991 film about the event – Cranstoun shows us how history is always already mediated and how our understanding of history is inextricably bound to representative regimes.

10

***Polly*
Sally Golding**

00:03:00

A similar critical gaze is found in Sally Golding's *Polly*, a highly constructed short film that originated on 16mm film, with audio spoken by outsider musician Adam Park at a live performance of the film. The film's shifting, distorted gaze and nervously flickering frames, as well as the visible dust marks, hairs and tape splices serve to undermine normal narrative causality and meanings the viewer might derive from the strange allusions to classical horror imagery.

11

***Every Man Wants to Build Something*
Audrey Lam**

00:04:15

Animator Audrey Lam's *Every Man Wants to Build Something* features a succession of deconstructed photographs and photocopies, as we follow

the meandering journey of an androgynous character in downtown Brisbane. Lam's work exudes a distorted, gritty feel through the multiple layers of two-dimensional images exploring three-dimensional spaces.

12

***Gravity Rebels*
Christina Tester**

00:04:00

Exploring the poetics of space and using a limited black and white palette, Christina Tester's *Gravity Rebels* features simple geometric shapes. A wry humorous impression comes from the artist's use of sympathetic sounds in concert with the moving abstract images.

13

***Dance Responses*
{Re-edited}**
Crash Crew

2009
00:01:30

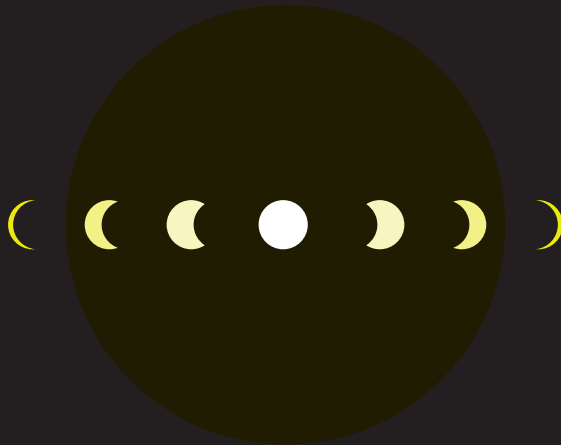
The Crash Crew's *Dance Responses {Re-edited}* edits several different pieces of footage of the artists dancing in response to each other. The work is a fast, rhythmic collage emphasizing the harmony achieved between bodies, despite their differences in time and space.

14

***Volcano Jump*
Cait Foran**

00:01:40

Cait Foran's *Volcano Jump* features the artist's signature creation, the strange shaggy monster Uggug, staring in horror as volcanic explosions erupt behind him. With Uggug's comical terrified gestures and exploding lava in the background, Foran's deft and funny video is the perfect note to end on, ensuring the program goes out with a bang.



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